Innocult Fest
XR experiences and digital insights
8—10 APRIL 2022

An international review across installations, performances and projects that explore how content industries can nurture and embrace digital innovation. The Fest is the last step of the European project Innocult co-funded by the European Commission.

Innocult Fest is organized by MEET in cooperation with ETOPIA Zaragoza, INOVA+ Porto and a network of content industries and creative players that present their approaches and ideas to new trajectories for the audience engagement.

FRIDAY 8th

8.00—8.30pm
Gallery 1-2-3
XR INSTALLATIONS
Casa Ilustrada by Joy Moraes — Esto No Es Un Museo by Ana Gracia Carmona, Pablo Lafarga Ostáriz — I and Thou by Martin Romeo — Scorpiciolla by Opup — Within by Jemima Cano, Iker Pomposo

8.00—8.30pm
Immersive Room
DIGITAL ART EXPERIENCES
Amor and Psyche (In Times of Plagues) by VestAndPage
Presented by Performance Art Vid

8.30—2.00pm
MyMEET Lounge
LECTURE
Digital innovations meet cultural institutions by Julie Walsh

7.00—8.00pm
Immersive Room
LIVE PERFORMANCE
19 Monologues by VestAndPage
Presented by Performance Art Vid

8.00—9.00pm
MyMEET Lounge
VR EXPERIENCE
Osaka 70 by T.E.A.M.

SABBATURDAY 9th

11.00am-1.00pm
Gallery 1-2-3
XR INSTALLATIONS
Casa Ilustrada by Joy Moraes — Esto No Es Un Museo by Ana Gracia Carmona, Pablo Lafarga Ostáriz — I and Thou by Martin Romeo — Scorpiciolla by Opup — Within by Jemima Cano, Iker Pomposo

11.00am-1.00pm
Immersive Room
VR EXPERIENCE (ART, ARCHITECTURE, CINEMA)
Amor and Psyche (In Times of Plagues) by VestAndPage
Presented by Performance Art Vid

6.00—8.00pm
IMMERSIVE ROOM
Digital Innovations meet cultural institutions by Julie Walsh

6.00—8.00pm
DOMENICAL SATURDAY 10th

6.00—8.00pm
Gallery 1-2-3
XR INSTALLATIONS
Casa Ilustrada by Joy Moraes — Esto No Es Un Museo by Ana Gracia Carmona, Pablo Lafarga Ostáriz — I and Thou by Martin Romeo — Scorpiciolla by Opup — Within by Jemima Cano, Iker Pomposo

6.00—8.00pm
IMMERSIVE ROOM
VR EXPERIENCE (ART, CINEMA)
Amor and Psyche (In Times of Plagues) by VestAndPage
Presented by Performance Art Vid

INNOCULT is co-funded by the European Commission Directorate-General for Communications Networks, Content and Technology as part of the Call for Proposals Platform(s) for Cultural Content Innovation CNECT /i3(2019)5043110. Grant agreement no LC-01558207

September 2022

Innocult Fest
XR experiences and digital insights
8—10 APRIL 2022

An international review across installations, performances and projects that explore how content industries can nurture and embrace digital innovation. The Fest is the last step of the European project Innocult co-funded by the European Commission.

Innocult Fest is organized by MEET in cooperation with ETOPIA Zaragoza, INOVA+ Porto and a network of content industries and creative players that present their approaches and ideas to new trajectories for the audience engagement.

FRIDAY 8th

8.00—8.30pm
Gallery 1-2-3
XR INSTALLATIONS
Casa Ilustrada by Joy Moraes — Esto No Es Un Museo by Ana Gracia Carmona, Pablo Lafarga Ostáriz — I and Thou by Martin Romeo — Scorpiciolla by Opup — Within by Jemima Cano, Iker Pomposo

8.00—8.30pm
Immersive Room
DIGITAL ART EXPERIENCES
Amor and Psyche (In Times of Plagues) by VestAndPage
Presented by Performance Art Vid

8.30—2.00pm
MyMEET Lounge
LECTURE
Digital innovations meet cultural institutions by Julie Walsh

7.00—8.00pm
Immersive Room
LIVE PERFORMANCE
19 Monologues by VestAndPage
Presented by Performance Art Vid

8.00—9.00pm
MyMEET Lounge
VR EXPERIENCE
Osaka 70 by T.E.A.M.

SABBATURDAY 9th

11.00am-1.00pm
Gallery 1-2-3
XR INSTALLATIONS
Casa Ilustrada by Joy Moraes — Esto No Es Un Museo by Ana Gracia Carmona, Pablo Lafarga Ostáriz — I and Thou by Martin Romeo — Scorpiciolla by Opup — Within by Jemima Cano, Iker Pomposo

11.00am-1.00pm
Immersive Room
VR EXPERIENCE (ART, ARCHITECTURE, CINEMA)
Amor and Psyche (In Times of Plagues) by VestAndPage
Presented by Performance Art Vid

6.00—8.00pm
IMMERSIVE ROOM
Digital Innovations meet cultural institutions by Julie Walsh

6.00—8.00pm
DOMENICAL SATURDAY 10th

6.00—8.00pm
Gallery 1-2-3
XR INSTALLATIONS
Casa Ilustrada by Joy Moraes — Esto No Es Un Museo by Ana Gracia Carmona, Pablo Lafarga Ostáriz — I and Thou by Martin Romeo — Scorpiciolla by Opup — Within by Jemima Cano, Iker Pomposo

6.00—8.00pm
IMMERSIVE ROOM
VR EXPERIENCE (ART, CINEMA)
Amor and Psyche (In Times of Plagues) by VestAndPage
Presented by Performance Art Vid

INNOCULT is co-funded by the European Commission Directorate-General for Communications Networks, Content and Technology as part of the Call for Proposals Platform(s) for Cultural Content Innovation CNECT /i3(2019)5043110. Grant agreement no LC-01558207

September 2022

Innocult Fest
XR experiences and digital insights
8—10 APRIL 2022

An international review across installations, performances and projects that explore how content industries can nurture and embrace digital innovation. The Fest is the last step of the European project Innocult co-funded by the European Commission.

Innocult Fest is organized by MEET in cooperation with ETOPIA Zaragoza, INOVA+ Porto and a network of content industries and creative players that present their approaches and ideas to new trajectories for the audience engagement.

FRIDAY 8th

8.00—8.30pm
Gallery 1-2-3
XR INSTALLATIONS
Casa Ilustrada by Joy Moraes — Esto No Es Un Museo by Ana Gracia Carmona, Pablo Lafarga Ostáriz — I and Thou by Martin Romeo — Scorpiciolla by Opup — Within by Jemima Cano, Iker Pomposo

8.00—8.30pm
Immersive Room
DIGITAL ART EXPERIENCES
Amor and Psyche (In Times of Plagues) by VestAndPage
Presented by Performance Art Vid

8.30—2.00pm
MyMEET Lounge
LECTURE
Digital innovations meet cultural institutions by Julie Walsh

7.00—8.00pm
Immersive Room
LIVE PERFORMANCE
19 Monologues by VestAndPage
Presented by Performance Art Vid

8.00—9.00pm
MyMEET Lounge
VR EXPERIENCE
Osaka 70 by T.E.A.M.

SABBATURDAY 9th

11.00am-1.00pm
Gallery 1-2-3
XR INSTALLATIONS
Casa Ilustrada by Joy Moraes — Esto No Es Un Museo by Ana Gracia Carmona, Pablo Lafarga Ostáriz — I and Thou by Martin Romeo — Scorpiciolla by Opup — Within by Jemima Cano, Iker Pomposo

11.00am-1.00pm
Immersive Room
VR EXPERIENCE (ART, ARCHITECTURE, CINEMA)
Amor and Psyche (In Times of Plagues) by VestAndPage
Presented by Performance Art Vid

6.00—8.00pm
IMMERSIVE ROOM
Digital Innovations meet cultural institutions by Julie Walsh

6.00—8.00pm
DOMENICAL SATURDAY 10th

6.00—8.00pm
Gallery 1-2-3
XR INSTALLATIONS
Casa Ilustrada by Joy Moraes — Esto No Es Un Museo by Ana Gracia Carmona, Pablo Lafarga Ostáriz — I and Thou by Martin Romeo — Scorpiciolla by Opup — Within by Jemima Cano, Iker Pomposo

6.00—8.00pm
IMMERSIVE ROOM
VR EXPERIENCE (ART, CINEMA)
Amor and Psyche (In Times of Plagues) by VestAndPage
Presented by Performance Art Vid

INNOCULT is co-funded by the European Commission Directorate-General for Communications Networks, Content and Technology as part of the Call for Proposals Platform(s) for Cultural Content Innovation CNECT /i3(2019)5043110. Grant agreement no LC-01558207

September 2022